

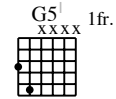
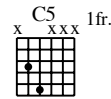
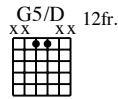
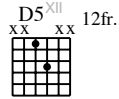
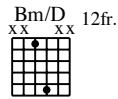
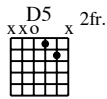
MONEYTALKS

As recorded by AC/DC

(from the 1990 Album "The Razors Edge")

Transcribed by angus_young

Words by Angus and Malcolm Young
Music by Angus and Malcolm Young



A Intro

Rock ♩ = 124

G Csus2 G Csus2

Gtr I *f*

T	16	14	16	14	17	17	16	14	12	14	12	16	14	16	14	17	17	16	14	12	12	14	12
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B																							

Gtr II *mf*

T	3	3	3	3	1	1	1	1	1	3	3	3	3	1	1	1	1	1	1	1	1	1	1
A	4	2	4	2	0	4	2	0	2	0	4	2	0	4	2	0	4	2	0	4	2	0	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3						3	3	3	3	3								

P H

P H

G Csus2 G D5

T	16	14	16	14	17	17	16	14	12	14	12	16	14	16	14	3	3	3	3	3	3	3	3
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	0	0	0	0	0	0	0	0
B																							

T	3	3	3	3	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	2	4	2	0	4	2	0	2	0	4	2	0	4	2	0	4	2	0	4	2	0	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3						3	3	3	3	3								

P H

[illegible]

B 1st Verse

[illegible]

17

D5

D5

D5

D5

Gtrs I, II

T	3	3		3	3		3	3		3	3	
A	2	2		2	2		2	2		2	2	
B	0	0	0 3/4 0	0	0	0 3/4 0	0	0	0 3/4 0	0	0	0 3/4 0

sl.

sl.

sl.

sl.

C5 C5 C5 C5

21

T

A 5 5 3 1 2 3 5 5 3 1 2 3 5 5 3 1 2 3 5 5 3 1 2 3

B 3

sl. sl. sl. sl.

C Chorus

G Csus2 G Csus2

25

T 16 14 16 14 17 17 16 14 12 14 12 16 14 16 14 17 17 16 14 12 12 14 12

A 12

B 3

Gtr II

T 3 3 3 3 1 1 1 1 1 1 3 3 3 3 1 1 1 1 1 1 3 3 3 3 1

A 4 2 4 2 0 0 0 0 0 0 4 2 4 2 0 0 0 0 0 0 4 2 4 2 0

B 3

P H P H

Gtr III

T 3 3 3 3 3 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3

A 4 2 2 2 0 0 0 0 0 0 4 2 2 2 0 0 0 0 0 0 4 2 2 2 0

B 3

p p

D Post Chorus

G5 G5 G5 G5

29

T

A 5 5 3 1 2 3 5 5 3 1 2 3 5 5 3 1 2 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sl. sl. sl. sl.

Gtrs I, II

E 2nd Verse

33

G5 G5 G5 G5

Gtr II

Gtrs I, II

C5 C5 C5 C5

41

F Chorus

G Csus2 G Csus2

45

Gtr II

Gtr III

P H P H

G Pre Solo

D5

Gtr II

49

.....Gtr I.....

1/2

6 5 5

H Guitar Solo

53

G5¹ G5¹ G5¹

1/2 Full 1/2 Full 1/2 1/2

T
A
B

P

Gtr II

T
A
B

H H H

G5¹ G5¹

Full

T
A
B

P H P

T
A
B

H H

58

C5 C5 C5

Full.....₁ 1/2..... 1/2 1/2 Full... Full

T A B

P sl. P H

5 5 5 3 5 5 3 2 12 12 14 14 14 14 15 15 15 14 14 15 15 15 15 15 14 12 12 14 14

T A B

5 5 3 1 2 3 5 5 3 1 2 3 5 5 3 1 2 3

H H H

61

D5 D5

.....₁ 1/2

T A B

sl. sl. sl.

(15) 15 16 12 12 14 12 12 17 12 12 12 12 12 15 14 15 14

T A B

3 3 0 3 4 0 3 3 0 3 4 0

H H

63

D5

D5

1/2

T 15 15 15 14 14 12 12 10 12 10 5 7 5 5

A 14 14 14 14 14 12 12 10 12 10 5 7 5 5

B 14 14 14 14 14 12 12 10 12 10 5 7 5 5

H P sl.

T 3 3 3 0 3 4 0 3 3 3 0 3 4 0

A 0 0 0 0 3 4 0 0 0 0 0 3 4 0

B 0 0 0 0 3 4 0 0 0 0 0 3 4 0

H H

C5

C5

1/2

T 3 3 3 3 3 3 15 15

A 3 3 3 3 3 3 14 14

B 7 5 5 3 5 3 5 3 5 3 3 3 14 14

sl.

T 5 5 3 1 2 3 5 5 3 1 2 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

H H

C5

C5
8va

67

.....₁ 1/2 Full

T 15 x 15 15 x 15 x 15 x
A 14 x 14 14 x 14 x 14 x
B

18 18 18 18 18

5 5 3 1 2 3 5 5 3 1 2 3

H H

I Pre Chorus

G Csus2 G Csus2

69

T 16 14 16 14 17 17 16 14 12 14 12 16 14 16 14 17 17 16 14 12 12 14 12
A 12
B

3 3 3 3 1 1 1 1 1 3 3 3 3 1 1 1 1 1 1 1 1 1
4 2 4 2 0 0 4 2 0 2 0 4 2 4 2 0 0 2 0 0 2 0
0
3 3

P H P H

J Chorus

73

G Csus2 G Csus2 4x

T A B

16 14 16 14 17 17 16 14 12 14 12 16 14 16 14 17 17 16 14 12 12 14 12

12 12

3 3 3 3 1 1 4 2 0 2 0 3 3 3 3 1 1 4 2 0 0 2 0

3 3

P H P H

Gtr III

T A B

3 3 3 3 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

4 2 2 2 0 0 4 2 0 2 0 4 2 2 2 0 5 4 3 0 0 2 0

0 0

3 3

p p

K Outro

G5 G5 G5

T A B

3 3

0 0

3 3

sl. sl. sl.

Gtr II

T A B

5 5

3 3

sl. sl. sl.